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## THE IMPORTANCE OF THEMATIC CONCERTS IN THE EFFECTIVENESS OF EDUCATION

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### ABSTRACT

*Emphasizing the role and importance of educational technologies in improving the quality and effectiveness of advanced pedagogical technologies, the theme of the thematic concert in music education technology. Music lessons are art classes by nature and content. Organizing music lessons in a meaningful and interesting way requires a certain level of pedagogical and professional skills from the teacher. It is very difficult to listen to music, to feel it, to understand the reality, the image and the ideas of the authors.*

**KEYWORDS:** *Music, Concert, Lesson, Classical, Makom, Art, Higher Pedagogical Education, General Secondary Schools, Student, Pupil, Aesthetic Education, Melodies And Songs.*

### INTRODUCTION

Music lessons are art classes by nature and content. Organizing music lessons in a meaningful and interesting way requires a certain level of pedagogical and professional skills from the teacher. It is very difficult to listen to music, to feel it, to understand the reality, the image and the ideas of the authors. In music lessons, students' understanding of music and their enjoyment of its ideological and artistic content depends to some extent on musical knowledge, skills and abilities, as well as the participation of emotional feelings. The more active the emotional response to the acquisition of musical-theoretical knowledge, listening to, performance and perception of works, the higher the acquisition and aesthetic enjoyment of them, the more meaningful and thorough. In music lessons, students are introduced to the life and work of folk music, classical and *makom* works, melodies created in modern genres, as well as famous representatives of music - folk singers, musicians, and composers. The formation and development of students' musical thinking and worldview play an important role in the formation of musical culture. This puts the task of teachers and educators to continuously improve their pedagogical skills and teaching methods.

## THE MAIN FINDINGS AND RESULTS

Classroom concerts on the subject of "music culture" in secondary schools and thematic concerts outside the classroom play a special role in the implementation of such tasks. Classes on music education and upbringing can be held on a quarterly and annual theme, themed concerts on extracurricular activities dedicated to certain genres of music, works, life and work of composers. Thematic concerts have the following goals and objectives:

- To develop students' interest and love for the national musical heritage, to develop a desire to study it, to get acquainted with the life and work of famous musicians;
- To teach students to comprehend the aesthetic attitude to the events expressed in music, to perceive the reality, the images expressed in the content of the musical work, thereby feeling the beauty, understanding;
- To provide students with information about the life and work of a well-known composer, composer, artist, to understand the essence of philosophical, social, cultural ideas, landscapes, artistic images reflected in their best works.
- To get acquainted with folklore, classical and *makom* songs of folk music, to have a broader knowledge and understanding of the peculiarities of these art genres, to create a stable interest in our national music;
- To develop students' skills and abilities to listen to music, sing, perform creatively:
- The development of musical taste, musical skills in students:
- To teach to use additional sources in the acquisition of musical-theoretical knowledge, concepts and information on the subject.

As far as we know, the teaching materials in music culture classes in secondary schools are organized by year and quarter. They include folklore (children's folklore) belonging to the folk art of music; general information about classical and *makom* trends, types of modern music, such as choir, orchestra (Uzbek folk instruments, symphony orchestra), vocal, symphony, opera, ballet, variety, children's fairy tales, musical drama spaces are given. The fact that the opportunity to acquire full knowledge and understanding of these areas and genres in a single lesson is very limited, confirms that the role and opportunities of thematic concerts in enriching the content and increasing the effectiveness of the course are enormous.

## CONCLUSION

In thematic concerts, students strengthen their knowledge of various trends and genres of music, the works of famous people, their performances, and perform independently. They will have the opportunity to practice and demonstrate their talents and abilities. Regular thematic concerts, which are an important form of extracurricular activities in the field of music, increase students' interest in the art of music, expand the scope of knowledge; have a positive impact on the formation of aesthetic tastes. First of all, his plan and program will be developed for thematic concerts. Necessary visual and technical aids for the concert: musical instruments, computer, amplifier, microphone, screen, CDs about the life and work of composers, stands, posters, accessories for stage and stage participants will be prepared. The decoration of the hall, the preparation of invitations, announcements is entrusted to the students or members of the circle responsible for its conduct. Tasks are distributed. Speakers will be tasked with memorizing the text, and amateur artists will be tasked with staging musical numbers according to the program.

Thematic concerts can be dedicated to the anniversary of a composer, composer, singer, performer, or to the themes of the curriculum material. For example, children's composer Shermat Yormatov, Avaz Mansurov, masters of Uzbek national music Hoji Abdulaziz Abdurasulov, Yunus Rajabiy, Komiljon Otaniyozov, composers Muhammadjon Mirzayev, Imomjon Ikramov, folk singers Mamurjon Uzokov, Jurahon Sultanov, People's Artists Mukarrama Turgunbaeva, Halima Nosirova, Tamarakhonim, Composers – Mutal Burkhonov, Sulaymon Yudakov, European classical composers V.A. Mozart, Beethoven, Dj. Verdi, P.I. It may be dedicated to the creative work of Tchaikovsky and others.

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